



Art Gallery, Liverpool

## Tate Liverpool

2006-

**Brief** To re-organise the foyer, hospitality and education areas, and to improve the presence of the gallery externally

**Building Cost** £750 000

**Programme** Completion Autumn 2007

**Client** Tate

**Cost Consultants** EC Harris

Twenty years on from the conversion of Hartley's Albert Dock Warehouse in Liverpool, the internal organisation of James Stirling's work was under review. Arca were invited to submit proposals in a limited competition which would enable the gallery to better handle ticketing, education parties, and special events. The new spaces were to provide better connection with the refurbished shop and cafe spaces, whilst externally the facade was to be treated to make it

more visible to visitors to the dock.

Arca's scheme proposed a structured communication of the gallery's offering to people - shifting light patterns visible from across the dock (the 'lightgate'), simple bold displays of the gallery layout, and a re-orientated reception area with a dramatic new desk unit. Educational areas were overlapped with hospitality suites to increase flexibility and allow maximum usage.

